

GRASS ROOTS 2022 TERMS AND CONDITIONS

1. Entry into the competition is deemed acceptance of these terms and conditions.
2. The promoter is the Griffith Regional Theatre, 1 Neville Place Griffith NSW 2680, 02 6962 8444, theatre@griffith.nsw.gov.au
3. Entry is open to performers under 30 years old. All band members must be under the age of 30.
4. Contestants that are under 18 years old must have permission by their parents to enter the competition.
5. Contestants must be unsigned and not have appeared as a finalist (top 12) on any commercial televised competitions.
6. All prizes are subject to availability, expire within 3 months, and may change at any time.
7. Contestants must be living in AUS, for more than 12 months, and have a substantive visa
8. Judging will take place at Griffith Regional Theatre from 2pm Sunday 31 July.
9. Entries are limited and Griffith Regional Theatre hold the right to close applications once the limit has been reached.
10. The competition is a game of skill and chance plays no part in the selection of the winners. Contestants will be judged by **Ben Ceccato, Luke Piccolo and Bonnie Owen**, according to the following criteria:
 - Story Telling:** Connection and meaningful delivery of the lyrics
 - Performance:** Non verbal communication and stage presence
 - Vocal Quality:** Application of vocal range, tone, and dynamics
11. Judges' decision is final and no correspondence will be entered into.
12. By entering the competition and accepting the terms and conditions, you agree that the Griffith Regional Theatre may use your personal details for the purpose of conducting the competition.
13. By entering the competition, you give Griffith Regional Theatre permission to contact you regarding the competition and for future Grass Roots and music events.
14. The promoter reserves the right to request contestants to provide proof of identity. Identification considered suitable for verification is at the discretion of the promoter.
15. The promoter shall not be liable for any loss or damage whatsoever which is suffered (including but not limited to direct or consequential loss) or for any personal injury suffered or sustained in connection with any prize/s, except for any liability which cannot be excluded by law.
16. Prizes are as follows:
 - Best Original Song**
 - Recording session at The CAD Factory, including a mixed and mastered finished song. Valued at \$800 (sponsored by Griffith Regional Theatre).
 - ADITO Award**
 - Perform a set at *A Day in the Orchard* music festival (ADITO) on Sunday 9 October, and \$500 payment for the ADITO performance (sponsored by Western Riverina Arts).
 - Judges' Choice**
 - A place at the *Speaking Place* Sound workshop at presented by Hilary Geddes and Niki Johnson at Piccolo Family Farm as part of ADITO on Saturday 8 October. Valued at \$400 (sponsored by Western Riverina Arts).
 - All Grass Roots Entrants who perform at the event on Sunday 31 July**
 - Receive a ticket to ADITO. Valued at \$80 (sponsored by Piccolo Family Farm).
17. **MEDIA RELEASE:** I give full permission to Griffith Regional Theatre and Griffith City Council to use my name and image in any aspect in relation to the Grass Roots competition event. I understand that any process of this production may be filmed and photographed, and I give full permission to Griffith Regional Theatre and Griffith City Council to use these recordings in all media including print, broadcast, radio, and social media, at any stage during or after the production has concluded.