



# UP CLOSE COMMUNITY PHOTOGRAPHIC PORTRAIT EXHIBITION



UP CLOSE is Griffith Regional Art Gallery's first online community exhibition! In the spirit of sticking together whilst staying apart - this exhibition will be hosted online and anyone will be able to participate! This exhibition allows local people to create, showcase and view photographic art in our community whilst still practicing social distancing. Explore some photographic elements and make some seriously creative images or some just-for-fun portraits of your lockdown buddies!

All ages welcome to participate!

Local \*artists are invited to submit works to be considered for inclusion in the exhibition.

## CHECK LIST

- ☐ Any people present in my photograph are aware and give consent, as per attached content form included as part of the entry form.
- ☐ I have carefully read and completed all components of the entry form, including the terms and conditions.
- ☐ I am aware of the date to submit my artwork
- ☐ I have named my artwork file with my name and artwork title, example: JaneSmith\_Flowers

## DATES TO REMEMBER

- **Friday 12th June 2020**  
Artworks and completed entry forms to be emailed or submitted online to Griffith Regional Art Gallery
- **Friday 19th June 2020**  
Exhibition goes live on our website and Facebook page

## APPLICATION FORM (PLEASE COMPLETE ALL DETAILS):

Artist Name.....

Postal address .....

City.....State.....P/Code.....

Phone (Home).....(Mobile) .....

Email.....

### Artwork information 1 (Please complete all fields below)

Title.....

Equipment .....

### Artwork information 3 (Please complete all fields below)

Title.....

Equipment .....

### Artwork information 2 (Please complete all fields below)

Title.....

Equipment .....

*Example of equipment: Mobile phone, Digital SLR, 35mm single-lens reflex (SLR) etc*

## TERMS AND CONDITIONS

1. \*Entry is open to all artists currently living or working in the Griffith, Leeton, Murrumbidgee, Hay, Carathool or Narranderra LGAs.

2. **WHAT CAN I SUBMIT?**

The entry must be a portrait in a broad sense, being a recognisable image of an individual person, group or animal. The photograph must be taken by the entrant from life (ie. a physical, living person/animal or group of people/animals). The subject of the portrait may be anyone, any animal (dog, fish, frog, spider etc). Group portraits and self-portraits will be accepted.

**The portrait must be created using either traditional photographic emulsion or digital process in two-dimensional format. Editing software, such as Photoshop, to alter photographs is allowed.**

3. **THE ENTRY MUST BE YOUR OWN WORK**

Artwork must have been created after March 1st 2020. Entries must be the original work of the entrant. The entrant must be the sole copyright holder of the work. By submitting an entry, the entrant warrants that:

- the intellectual property rights in the entry are owned by the entrant.
- any consents or licences required in respect of names, trademarks, designs, works of art or any other intellectual property depicted in the entry have been obtained by the entrant before submitting the entry.
- intellectual property rights and moral rights of a third party have not been infringed.

4. **YOU MUST HAVE OBTAINED THE CONSENT OF YOUR SUBJECT/S**

By submitting an entry, the entrant warrants that they have obtained the consent of their subject/s.

**A consent form is available to download (see last page).**

The subject/s are all persons featured in their entry.

Before obtaining consent, the entrant must communicate to the subject/s:

- their rights regarding the photograph being taken
- information disclosed about them in the artist statement, including their name and any other personal information
- that the entry and the artist's statement might be placed on public display in the Gallery, on tour and online
- the entry might be used, reproduced, adapted, modified, published, communicated or supplied to third parties, for promotional, publicity, educational and administrative purposes of the Gallery.

If the subject/s are not able to legally give consent (for example, for reasons of age under the relevant State and Territory laws), the entrant is required to obtain the consent of someone who is able to give consent on their behalf.

5. Up to two (3) artworks may be entered per artist.
6. Each entry must be submitted as a digital file saved as a jpg and a maximum file size of 15MB. The original must be created using either traditional photographic emulsion or digital process in two-dimensional format.
7. Artwork files must be clearly titled with artist's name and title of work. *Example: JaneSmith\_Flowers*
8. Entries that have been selected for exhibition in any other photographic or art exhibitions are NOT eligible.
9. Artists agree to their entry being reproduced by print and electronic media in advertising and promotion of the exhibition and promoting the Gallery. Artists will be acknowledged appropriately if their work is selected for this type of promotion. Reproduction will not be used directly for any financial gain.
10. At the close of exhibition artwork will be still available to view on our website until 2021, artwork will be also viewable on our Facebook page in an album.
11. Collaborative works maybe entered (more than one person has contributed to the creation of the work). Please make this clear on the entry form.
12. **Due to curatorial constraints and discretion all artworks submitted may not be included in the exhibition. Gallery staff reserve the right to omit submitted works from the exhibition.**

By submitting works in UP CLOSE Community Photographic Portrait Exhibition, I agree to the above conditions

Artist Signature ..... Date .....

# SUBJECT CONSENT FORM : UP CLOSE

## Community Photographic Portrait Exhibition

Photographer's name: \_\_\_\_\_

Portrait title: \_\_\_\_\_

### Details of the person depicted in the photograph (the subject)?

Name: \_\_\_\_\_

If the subject is not able to give consent under the laws in your state (e.g. is a child)  
please provide the name of a parent / guardian.

Parent / guardian: \_\_\_\_\_

### Contact details

Your contact details will remain confidential and only be used for the purpose of contacting you in relation to this consent.

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Permission

As the subject of this photographic portrait, or the parent / guardian of the subject ...

- I understand my rights regarding the photograph being taken
- I have seen the information that is disclosed in the artist statement
- I understand that the entry and the artist's statement might be placed on public display in the Gallery, and online
- I understand that the entry might be used, reproduced, adapted, modified, published, communicated or supplied to third parties, for promotional, publicity, educational and administrative purposes of the Gallery.

and I give my consent for the photographer to submit this portrait in  
the UP CLOSE Community Photographic Portrait Exhibition

Signature: \_\_\_\_\_