

# Griffith Regional Theatre

## *Theatre*

### **Technical Specifications**

Updated  
2016

**Technical Manager: John Matkovic**

Phone number: 02 6962 8454  
Mobile Number: 0414 930 704  
Fax number: 02 6962 8448  
Email address: john.matkovic@griffith.nsw.gov.au

**Venue:**

Phone number: 02 6962 8444  
Fax number: 02 6962 8448  
Website: [www.griffith.nsw.gov.au/theatre](http://www.griffith.nsw.gov.au/theatre)

**STAGE****Brief Stage Description:**

Unraked stage with a proscenium arch and flying facilities. Hardwood floor covered with masonite sheets. Screwing into surface permitted but larger holes to be authorised by Technical Manager. Stage crossover behind US fly line.

Stage distributed load limit : **Distributed load = 750kg/m<sup>2</sup> (7.5Kpa)**

Stage point load limit : **Point load = 450kg (4.5KN)**

Stage rake **No**

**Stage Dimensions:****Proscenium**

Width **12 metres**

Height **5 metres**

**Setting Line 200mm upstage of the rear of proscenium (*allows for fire curtain*)**

**Distance From** (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron	<b>1250mm</b>
SL to DS edge of Orchestra Lift/Pit	<b>3300mm</b>
SL to first fly line	<b>360mm</b>
SL to last upstage fly line	<b>7535mm</b>
SL to rear wall	<b>12800mm</b>
CL to OP wall (or obstruction)	<b>9200mm</b>
CL to PS wall (or obstruction)	<b>15600mm</b>
Stage to underside of grid or roof	<b>13000mm</b>
OP Pros onstage edge to Fly Wall	<b>4200mm</b>
OP Pros onstage edge to Fly Rail	<b>3300mm</b>
OP Gallery to Pros onstage edge	<b>1800mm</b>
OP Gallery Height	<b>6300mm</b>
P Pros onstage edge to Loading Dock Wall	<b>9700mm</b>
P Pros onstage edge to Exit Door	<b>8000mm</b>
Prompt Gallery to Pros onstage edge	<b>1500mm</b>
Prompt Gallery Height	<b>7300mm</b>

### Overhead obstructions

Cinema Screen, Line 7, 1260 mm from setting line. Lower hard edge is at a height of 6300mm at its fully flown position; it has soft black masking that hangs below that at 5900mm at fully flown position.

Scenic Curtain, Line 37, 6210mm from setting line, 7000mm at fully flown position to its bottom edge.

### Auditorium:

#### **Auditorium consists of stalls with stadium style seating**

Seating capacity with additional  
Orchestra lift/pit seating installed **523**

Seating capacity without  
Orchestra lift/pit seating installed **523**

### Orchestra Lift / Pit:

#### **Orchestra Pit**

The Orchestra pit is covered with fixed floor sections that require two crew to remove. **Please note** that the orchestra pit also serves as the return air ventilation duct for the auditorium air conditioning, high drafts are present during the use of air conditioning. Also at this time there is no load limit information on the orchestra pit cover fixed floor sections and its construction, heavy point loads are not permitted on this surface. Floor covering is carpet.

Dimensions of the orchestra pit **Usable area for an orchestra is 11 x 4m.**

Orchestra pit maximum capacity **30 musicians**

### Flying Facilities:

#### **Fly System**

The fly system is a single purchase handline system.

#### **Fly System Details**

Operating Position	<b>OP @ Stage level</b>
Total number of Lines	<b>31</b>
Panorama Lines	<b>Panorama lines are dead hung off fly galleries</b>
Batten Drift	<b>12500mm</b>
Batten Type	<b>48mm O/D pipe</b>
Batten Length	<b>14400mm</b>
Batten Extensions	<b>NIL</b>
Batten Pick-ups	<b>5 Pick-ups, 1 @ centre then others at 3.2m intervals</b>
Batten Point Load	<b>70kg</b>
Batten W.L.L.	<b>500kg</b>
Cradle Capacity	<b>500kg</b>
LX bars can be swung	<b>Yes</b>
Fly bars can be swung	<b>No</b>

## SEE HANGING PLOT FOR LINE ALLOCATIONS AND FURTHER INFO

Hanging Plot:SL: Setting Line as indicated previouslyLine Type: **SP** = Single purchase, **DP** = Double purchase, **MW** = Motor Winch, **HW** = Hand Winch, **HL** = HandlineW.L.L.: Maximum distributed load including bar weight

Line #	Distance from SL	Line Type	W.L.L	Venue Allocation	Intended Use (hiring company use)
1	360mm	SP	500kg	House Curtain	
2	510mm	SP	500kg	Legs	
3	660mm	SP	500kg	LX1	
4	810mm	SP	500kg		
5	960mm	SP	500kg		
7	1260MM	SP	500kg	Cinema Screen	Not Removable
8	1410mm	SP	500kg		
9	1560mm	SP	500kg		
12	2010mm	SP	500kg	Legs	
13	2160mm	SP	500kg	LX2	
15	2710mm	SP	500kg	JBL Monitors/Work LX	Can Relocate
17	3010mm	SP	500kg		
18	3160mm	SP	500kg		
19	3310MM	SP	500kg	Border	
21	3610mm	SP	500kg		
22	3760mm	SP	500kg	Legs	
23	3910mm	SP	500kg	LX3	
27	4520mm	SP	500kg		
28	4665mm	SP	500kg		
29	4800mm	SP	500kg	Border	
32	5430mm	SP	500kg	Legs	
33	5580mm	SP	500kg	LX4	
34	5730mm	SP	500kg		
37	6210mm	SP	500kg	Scenic Curtain	Not Removable
38	6340mm	SP	500kg	Border	
40	6650mm	SP	500kg	LX5	
41	6800mm	SP	500kg	Legs	
42	6945mm	SP	500kg		
43	7085mm	SP	500kg		
44	7235mm	SP	500kg		
45	7535mm	SP	500kg	Cyclorama	

Drapery:

*Type	Material	Colour	Width	Height	Quantity
House Curtain	Velvet	Dark Red	12500mm	5500mm	1
Borders	Wool 50% Gathered	Black	14000mm	3000mm	5
Borders	Wool Flat	Black	12000mm	1000mm	2
Legs	Wool Flat	Black	1100mm	6000mm	10
Tabs / Smother	Wool Flat	Black	7000mm	5500mm	2
Cyclorama	White Filled Cloth	White	12000mm	7000mm	1
Scrim	Sharks Tooth	Black	12000mm	7000mm	1
Tabs / Smother	Velvet	Black	6000mm	6000m	2

Access Equipment:

**Elevated Work Platform**

JLG MVL20 Mobile Vertical Lift

Platform Height: 5.94mtr

Working Height: 7.77mtr

**EWP Restrictions**

Theatre Technical Staff use only

EWP Induction

**Ladders**

1 x 1.8m Aluminium (not for electrical use)

1 x 3.6m Bailey Fibreglass A - Frame

1 x 3.9 – 6.6m Bailey Fibreglass Upright

1 x 1.8m A - Frame

Staging Units:

**8 x Pro Stage steel inter-lockable rostra with carpet tops 2000 x 1000 x 400mm**

Stage Covers:

**Style NIL**

**Dimensions**

**Colour**

Stage Traps: **NIL**

Safety Curtain:

Safety Curtain installed **YES**

Safety Curtain must be unobstructed at all times **YES**

Thickness of Fire Curtain **200mm**

Distance from setting line Fire Curtain is the setting line & distance to DS edge is 200mm

*Note: Measurement is to the downstage edge of the Fire Curtain.*

**Additional Requirements**

Curtain must remain in the down position whilst venue not in use.

Loading Dock:

**Access**

Truck access via car park off Neville Place or Benerembah St between Theatre and TAFE Institute

Loading Dock Height      Loading dock situated on sloping road, heights are as follows

**610mm | \_\_\_\_ | 910mm**

**810mm**

Door Dimensions      3500mm High  
                                 3800mm Wide

**Restrictions / Obstructions**

Semi trailers must reverse up to loading dock from Benerembah St Entrance to utilise the 910mm height of loading dock. Smaller trucks may back up to dock from either entrance and utilise the 810mm loading height. Vans and Utes may utilise whichever suits there requirements

Additional Rigging Notes

Available Rigging points from grid with load limits and good access

Staging Notes:

- All flown items must be rigged with rated equipment and is subject to approval
- Access to the stage galleries is from the OP side of stage upper level to dressing rooms and P side upstage vertical ladder ( Restricted Access )
- Limited rigging gear available in house.
- Use of Flying System by In House Staff or Qualified Flyman after operational procedure given

**LIGHTING****Positions:**

**Stage LX Bars** Fixed flying positions

**FOH Bridge consists of one centralised Catwalk with rigging positions available on the upper and lower front bars .**

**FOH Bridge Upper Bar**

Setting Line to lighting bar **12 metres**

Usable bar width **2 x 5m either side of centre**

Notes **No moving Heads to be rigged off this Bar**

**FOH Bridge Lower Bar**

Setting Line to lighting bar **11.5 metres**

Usable bar width **12 metres**

Notes

**FOH Boom/Perches (PS & OP)**

Setting Line to FOH Perch **10 metres**

*Distances are to the highest downstage point of boom or perch.*

Maximum lanterns per perch **Maximum (4) ETC Source 4 zoom**

Notes **Upright Ladder needed for rigging if lamps positioned more than half way down, focus access may be difficult depending on shot due to the fact of closeness of perch to wall and auditorium stairs.**

**Control:**

Lighting desk **LSC Maxim XXL, 120 fader, Pat Pad Moving Light Control.  
Light Factory PC Based lighting system. 2 Universe DMX  
Dedicated Laptop.**

Control channels **1024**

Signal output **DMX 512, 2 Universe**

Signal distribution **2 Streams from desk to Dimmer Room, from dimmer room can be distributed throughout stage / galleries and FOH Catwalk.**

Remote riggers available onstage **Yes Focus Hand wireless Riggers**

**Dimmer Racks:**

**Total Dimmers** **132**

**Dimmer Locations** **Dimmer room located on PS stage level next to Stage Managers console**

2.4Kw Dimmer Racks **JANDS HP-12 ( digital )**

Total dimmers @ 2.4kw per dimmer **120**

5Kw Dimmer Racks **JANDS HP- 6 ( digital )**

Total dimmers @ 5kw per dimmer **12**

House Lights:

Independent control **YES**  
 Control positions **Control Room, Stage, Auditorium positions available**  
 Fade time adjustable **Yes Manually / Timed. LED RGBA House Lamps, Show Baby Wireless Control through JANDS Stage CL Desk**

Stage Lighting:**Profiles**

Make	Model	Angle	Detail / Accessories	Watt	Total
ETC	Source4 Zoom	15-30 deg		750w	<b>24</b>
ETC	Source4 Zoom	25-50 deg		750w	<b>24</b>
			B size Gobo holder to suit		<b>24</b>
			A size Gobo holder to suit		<b>8</b>
			Iris to suit		<b>12</b>

**Fresnel's**

Make	Model	Detail / Accessories	Watt	Total
ETC	Source4 ParNel	Barndoors to suit	750w	<b>40</b>

**Mr16/Birdies**

Make	Model	Detail / Accessories	Watt	Total
		240v MR16 Chrome mini Par	50w	<b>8</b>

**Par Cans**

Make	Model	Angle	Detail / Accessories	Watt	Total
Kupo	Par64		MFL / NSP / Lamps Available	1000W	<b>24</b>
ETC	Source4 Par	WFL/MFL/ NSP/VNS P	Lens interchange Kit available for all lamps	750w	<b>24</b>

**Wash**

Make	Model	Detail / Accessories	Watt	Total
Selecon	Cyc Units	4 cells per unit	1000w	<b>5</b>
Selecon	Ground Units	4 cells per unit	1000w	<b>5</b>
Pro Shop	HO LED Bar	Tri Colour LED 3 TO 16 CHANNEL		<b>14</b>

**Movers**

Make	Model	Control Channels	Detail / Accessories	Watt	Total
GLP	YPOC 575 Profile	16	<b>Additional Hire Charge Applies</b>	MSR 575	<b>4</b>
Clay Paky	HPE Mini Scan	7	<b>Additional Hire Charge</b>	HTI 300	<b>6</b>

Followspots:

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Pacific	5 - 20	4 way colour changer x 1	1200w	<b>2</b>



Additional Lighting and Effects:

Item	Make	Model	Detail / Accessories	Watt	Total
Mirror Ball		10 inch	10 inch dia. ball with motor		1
Lighting Trees	K & M	Push up			4
Blinders	Kupo	4 WAY	DMX controlled	2600	2
UV	Chauvet	Slim Bank	Barn doors	18	2
Haze	Unique	1	DMX controlled		1
Smoke	Chauvet	Hurricane	DMX controlled		1
Smoke	Chauvet	Geyser RGB	DMX controlled		2

Patching:

Location	Quantity	Numbering (PS to OP)	Detail / Accessories
FOH Bridge	78	1 - 78	
FOH Perch	18	79 - 96	
LX1	36	133 - 168	
LX2	28	169 - 196	
LX3	20	197 - 216	
LX4	12	217 - 228	
LX5	12	229 - 240	
Floor Traps	18	97 - 114	
Fly Galleries	18	115 - 132	

Power:**3 Phase Outlets**

- 12 @ prompt side dimmer room for dimmer use only
- 1 @ prompt side dimmer room 40 amp
- 2 @ stage managers location 32 amp
- 1 x 40 amp audio supply prompt side

Cabling:**240v Extension Cable**

The theatre has a good stock of extension leads to accommodate the venue's standard lighting rig and additional lighting requirements

**Looms**

- (5) 10m 4 way Weilands
- (5) 15m 4 way Weilands
- (5) 20m 4 way Weilands
- (5) 25m 4 way Weilands

**3 phase Extensions**

- (1) Portable 3 phase distribution board Roo Bar Mounted
- (1) 1 x 20m 3 phase extension cable

Lighting Notes:

- Access to FOH position given after site Safety Induction
- Access to FOH Perch positions restricted to 3.5m above Auditorium floor location level
- All incoming electrical lighting and associated equipment must have current Test Tag present

## **AUDIO**

### **Control Positions:**

#### **Control Room**

Rear left of centre of stalls. Dedicated position, no seats pulled.

#### **Auditorium**

Located at centre of row N ( rear of stalls )

Total seat allocation **6 Seats pulled**

#### **Other**

Prompt or OP side of stage, mixer to be patched through main console

### **Control & Amplification:**

#### **Primary Mixers**

Soundcraft Si Expression 3, 32 mono inputs, 4 stereo channels, 20 sub-group / aux busses, 4 FX busses, 8 Matrix busses, LRC Mix busses, 4 Stereo Lexicon Effects engines, Delay on inputs and outputs, 4 Mute Groups, AES in and out, 4 analogue insert send-return loops, 32 channel stage box.

OR

Mackie TT24 Digital Live Console, 24 channel, 8 stereo inputs, 12 aux sends, 8 groups, Phantom power. On board EQ, Effects and Dynamics across all channels.

#### **Secondary Mixer**

Yamaha 01V Digital, 16 channel, 4 aux sends, phantom power, EQ , Effects and Dynamics.

#### **Amplifiers**

(2) Crown CLS 2000 Power Amp, 2 Channel, 1000w x 1000w @ 4 ohms

(2) Crown CLS 1200 Power Amp, 2 Channel, 600w x 600w @ 4 ohms

(1) Crown CLS 600 Power Amp, 2 Channel, 300w x 300w @ 4ohms

#### **EQ**

(1) dbx 2231 Graphic Equaliser across FOH L & R

(4) dbx 2231 Graphic Equalisers for Foldback in On Stage Rack

#### **FX**

Inbuilt Effects on Desks

(1) Yamaha SPX 900

#### **Compression / Limiter / Gates**

Inbuilt Dynamics on Desks

### **Speakers:**

#### **FOH Speakers**

(2) JBL AM6340/95 L & R Speakers

(1) JBL ASB6128 Sub

(1) JBL AM4212/26 Centre

(9) JBL Control 25AV Front In Fill

**Foldback**

- (4) HK Audio D.A.R.T 2 Way Powered Speaker 310w
- (2) Quest QSA400 2 Way Powered 400w
- (2) JBL Control 29 AV 2 Way Speaker 300w (Flown)

Playback:

Item	Make	Model	Detail	Total
CD / Tape Player	Denon	T625	Combo Unit FOH Rack	2
CD / Tape Player	Denon	T625	Combo Unit On Stage Rack	1
5 CD Disk Player	Digitech		Foyer and Multi Zone Playback	1
CD Player	Sony	CDP-297	Spare	1
Tape Player	Technics	RS-B207	Spare	1

Microphones:

Make	Model	Detail / Accessories	Use	Total
AKG	D880	Super Cardioid Dynamic	Vocals	3
Sennheiser	e835	Cardioid	Vocals	3
Sennheiser	e845	Super Cardioid	Vocals	1
Shure	MX-418C	Condenser Shotgun	Vocals/Choir	4
Shure	Beta58/Shure 93	Radio Hand Held Mics/Lapel Mics	Vocals	2
Shure	PG88	Radio Hand Held Mics/Lapel Mics	Vocals	2
Shure	SM94	Condenser Mics	Stage/Vocals Instruments	4
Shure	MX-412C	Lecturn Mic	Vocal	3
Shure	SM58		Vocal	3
Sennheiser	e935	ew100 Receivers	Vocal	6
		Beige Headsets/Sennheiser SK100 G3 body pack	Vocal	6

Accessories:

Item	Model	Detail / Accessories	Total
Microphone Stands	Round Base	Upright	5
Microphone Stands	Tri-leg	Upright	4
Microphone Stands	Tri-leg	Boom Arm	7
Microphone Stands	Round Base	Table Stands	6
Speaker Stands	On-Stage	Push Up	4
D.I Boxes	Behringer Ultra100	Battery/Phantom power	2
CB Radio	Uniden	Belt Clips Available	2
Music Stands		Adjustable height	5
D.I Boxes	DBX	Phantom Power	2
D.I Boxes	Radial	Stereo	1

Line Patching:

<b>Location</b>	<b>Quantity</b>	<b>Numbering</b>	<b>Detail</b>
Stage Box A US/OP	8	1 – 6 A & B	6 sends ,2 returns also DMX 1-2
Stage Box B US/P	8	1 – 6 A & B	6 sends ,2 returns
Stage Box C DS/OP	8	1 – 6 A & B	6 sends, 2 returns also DMX 1-2 and Vision Tie Lines
Stage Box D Orch Pit	8	1 – 6 A & B	6 sends, 2 returns also Vision Tie Lines
Stage Box E DS/P	8	1 – 6 A & B	6 sends, 2 returns also Vision Tie Line, Computer Input and Mon Out
Stage Left DS	2	1 - 2	CAT 5 to Control Room
Stage Right DS	2	3 - 4	CAT 5 to Control Room

Speaker Patching:

Location	Quantity	Numbering	Detail
FOH			Permanently Patched No additional outlets
On Stage	10	1-4	Patch through Stage Box Return Lines ( line level )
Amp Room	1	5	Currently powers flown JBL Control 29AV

Cabling:

**Audio Cable**

The Theatre has a good stock of cable to accommodate the venue's equipment and the majority of incoming equipment.

**Multicore**

(1) 50m, 30 input lines, 2 On Stage Rack Inputs (CD/Tape), 2 spare lines to On Stage Rack

(1) 50m, sends 1 – 5 for Monitors, send 6 spare, 6 x spare FX/Monitor sends, 1 x Spare Line, L C R Speaker sends

BOTH THESE 50M WHIRLWIND MULTICORES ARE PERMANENTLY INSTALLED

(5) Whirlwind 10m stage multicores, 6 sends, 2 returns (extensions to stage boxes)

(4) CAT5 runs to both sides of stage from control room, 2 each side.

Audio Notes:

- Dedicated power supply for audio
- 125 amp per Phase Incoming Supply
- Distributed Audio Outlets Coded Red 10 amps
- RCD protected and Lightning & Surge protected
- 3 Phase plus Neutral 40 amp supply Stage Left
- FOH Speakers permanently mounted above Proscenium
- Stage In-fill speakers permanently mounted across front of stage
- Control Position not recommended for live mixing, Recommend using auditorium position with removal of 6 seats to accommodate console/racks and operator

**AUDIO VISUAL****Projection Room:**

Located in a dedicated room beside the FOH control position.

**Projectors:**

Type	Model	Detail / Accessories	Total
NEC LCD Projector	GT5000	6000 ansi lumens & zoom lens, cannot be relocated from projection room	1
Sharp Data Projector	PG-B10S	1200 ansi lumens & zoom lens, portable	1
Overhead Projector			1

**Screens:****Projection Screen**

Screen Technics front projection cinema screen permanently rigged from fly line 7

Screen dimensions 6000mm x 3400mm

**Additional Screens**

NIL

Screen dimensions NIL

**AV Playback Equipment:**

Item	Model	Detail / Accessories	Total
Sony Blu Ray	BDP-S380	Rack Mounted	1
Denon DVD	DVD1400	Single multi region player Rack Mounted	1
TEAC HD	HDB849	Rack Mounted	1
Panasonic VHS/DVD	DMR-EZ48V	Combo Player/Recorder Rack Mounted	1

**Projector Rigging Points:**

NEC Projector is permanently mounted and cannot be re-located

Sharp Projector has a mounting assembly and can be rigged from any horizontal Fly Bar

**Cabling:**

The Theatre has a good stock of coaxial and RCA cable to accommodate the venue's own equipment.

Audio Visual Notes:

- Screen Technics 6m x 3.4m Screen(16:9 or 4:3 formats)
- Solid Edge Border and Black Drapery Masking
- NEC GT5000 LCD Projector 1024 x 768 Resolution 6000 lumens
- Multiple inputs DVD / VHS / DIGITAL TV / PC
- Cinema Image size of 6m x 3.4m ( widescreen )
- Discreet Left/ Right/ Centre/ Subwoofer Audio (DVD Only)
- PC Image size of 4.5m x 3.5m
- Extron 7SC vision switcher
- Tieline Vertical Interval Video Switcher
- Samsung LCD Preview Monitor
- PC Input from stage left (prompt) to Control Room plus Audio L & R
- 6 x Video Tielines from Stage to Control Room
- 4 x CAT5 runs to either side of stage, 2 each side.



**BACKSTAGE****Communications:****Stage Managers Desk**

Stage Managers desk is located in prompt corner. The desk can be moved within this area and is fitted with a light, clock, talkback system and paging mic.

**Talkback**

Master Unit JANDS system running two common loops. Each loop can carry up to 6 sub stations.

Total sub stations **7**

Total headsets **7**

Radio Units In-house **N/A**

Talkback patching located at: **Control Room ( Master Unit )**  
**Stage Managers Desk**  
**OP Stage**  
**Fly Rail**  
**FOH Bridge Followspots (2)**

**Paging / Show relay**

Paging to the dressing rooms, Burley Griffin Room and Foyer is available from the stage managers desk or Control Room. Show relay is distributed to all dressing rooms and can be sent to Foyer and Burley Griffin Room. CCTV of Stage distributed to prompt and OP Corner also to foyer LCD screen, all dressing rooms and Burley Griffin Room.

**Stage Monitor**

Yes and to all Dressing Rooms, Foyer and Burley Griffin Room

**Q Light System**

In house Q light system available **No**

Number of units **Nil**

**Dressing Rooms:**

Dressing Room	Capacity	Toilets	Shower	Details
Dressing Room 1	6	1	Yes (2)	Disabled Shower/ toilet available Stage Level, Fridge, Monitor
Dressing Room 2	10	1	Yes (2)	Disabled Shower/ toilet available Stage Level, Fridge, Monitor
Dressing Room 3	20	1	Yes (1)	Upper Level, Monitor
Dressing Room 4	10	1	Yes (1)	Upper Level, Fridge, Monitor

**Laundry / Wardrobe:**

Washing Machines 1  
 Dryers 1  
 Drying rooms Racks in Laundry  
 Iron / ironing board 1  
 Clothes racks Available

**Production Facilities:**

**Production Desk**

Production desk can be set up at the rear of the Auditorium only. Table accommodates 3 people and can have lighting, DMX for a lighting console, talkback, and shout microphone.

**Production Office**

Production office available via Technical Managers office

**Phone**

Access to a phone in Technical Managers office.

**Fax**

Yes, Located in Administration Office

**Access to WiFi**

Password protected on arrangement with Technical Management.

**Greenroom: Utilisation of Dressing Room 2 or Burley Griffin Room**

Tea / Coffee facilities	Available upon Request
Fridge / freezer	Located in Dressing Rooms 1-2-4
Microwave	Located in Administration Kitchenette
Running water	All Dressing Rooms

**Stage Door:**

**Access**

Stage Door is located on the Eastern side adjacent to Benerembah St. Access during bump-in / out will be controlled by the duty technician. During performance periods a staff member will be allocated to control access 60 minutes prior to a performance to 60mins after the completion of the show.

**ADDITIONAL FACILITIES & INFORMATION**

**Orchestral:**

Yamaha C6D Concert Grand Piano. Relocation and tuning to be arranged prior to use  
30 padded black seats with backrest

**Rehearsal Space:**

Burley Griffin Room, 10m x 11m usable space, carpet covered concrete floor  
Additional spaces available throughout local area, contact Theatre Coordinator

**Additional Equipment:**

Additional lighting and sound equipment can be sourced by our local contact. If you wish to use any additional equipment a contact phone number can be provided.

### Burley Griffin Room:

**Maximum capacity of 150 people standing, 120 seated concert style or 90 seated with table of 4 - 6 cabaret style. Bar and kitchen facilities available. The Following equipment is available to facilitate a performance, conference or event.**

#### **AUDIO**

- Yamaha O1V Digital Console  
16 Channel 4 Aux Sends Inbuilt EQ and Effects
- 2 Yamaha MS400 powered speakers  
400 watt each 2 way Sub & Horn
- 2 JBL 4628B Cabaret passive speakers used as subs  
200 watt each 3 way Sub, Mid & Horn
- 2 Digitech Monitor powered speakers  
250 watt each 2 way Sub & Horn
- 1 Quest Amp 350 x 350 watts RMS
- 1 dbx 231s 31 Band Graphic EQ 2 Channel
- 1 Yamaha 31 Band Graphic EQ 2 Channel used for subs
- 1 Sony Single Disk CD Player

***Mic leads, stands and Microphones available***

#### **LIGHTING**

- 1 ETC Smart Fade 1248 or LSC Maxim MP 24/48 channel with PATPAD control and LCD monitor
- 1 JANDS FP12 Dimmer Rack  
12 Channel 2.4kw  
Mounted in Roo Bar
- 1 x FOH Fixed lighting bar 8 circuit
- 4 x 350watt Par 56 Chrome
- 2 X 650watt 16/30 Profiles
- 2 x Pro Shop HO LED RGB Strip Back light
- 2 x Pro Shop HO LED RGB Strip Side Light

***Assortment of power leads and colour gel available***

#### **AUDIO VISUAL**

- 1 Data Projector LCD 1200 lumens
- 1 Overhead Projector
- 1 Projection Screen
- 1 Television
- 1 DVD / VHS Combo Player

**OTHER**

- Kawai Upright Piano
- (12) 3-6 person trestle tables
- (20) 4 person square tables
- (120) padded purple cloth chairs with back rests

***Additional P.A equipment is available through local contact.***

**VENUE:**

Venue Contacts:

Venue Address **1 Neville Place Griffith NSW 2680**

Venue Postal Address **PO Box 2283 Griffith NSW 2680**

Staff Contacts:

**Technical Operations**

**Coordinator**

**John Matkovic**  
Mobile 0414 930 704  
Email Address [john.matkovic@griffith.nsw.gov.au](mailto:john.matkovic@griffith.nsw.gov.au)  
Phone Number 02 6962 8454

**Grants and Administration**

**Officer**

**Margaret Andrezza**  
Phone Number 02 6962 8469  
Email Address [margaret.andrezza@griffith.nsw.gov.au](mailto:margaret.andrezza@griffith.nsw.gov.au)  
Fax Number 02 6962 8448

**Box Office**

**Veronica Armanini**  
Phone Number 02 6962 8444  
Email Address [theatre@griffith.nsw.gov.au](mailto:theatre@griffith.nsw.gov.au)  
Fax Number 02 6962 8448

**Marketing and Education**

**Officer**

**Ruby Blumer**  
Phone Number 02 6962 8462  
Email Address [ruby.blumer@griffith.nsw.gov.au](mailto:ruby.blumer@griffith.nsw.gov.au)  
Fax Number 02 6962 8448

**Theatre Manager**

**Raina Savage**  
Phone Number 6962 8450  
Fax Number 02 6962 8448  
Email Address [raina.savage@griffith.nsw.gov.au](mailto:raina.savage@griffith.nsw.gov.au)

**Theatre Trainee**

**Nathan Hardy**  
Phone Number 02 6962 8469  
Email Address [nathan.hardy@griffith.nsw.gov.au](mailto:nathan.hardy@griffith.nsw.gov.au)

Venue Plans:

**Venue Plan Available**

YES, a PDF or DWG file emailed upon request.

**Venue Section Available**

YES, a PDF or DWG file emailed upon request

Plans also available on the APACA website: [www.apaca.com.au](http://www.apaca.com.au)

Venue Information:

The Griffith Regional Theatre is the entertainment heart of the Western Riverina.

Comprising a 523 seat auditorium, a 120-seat flexible function room, a fully licensed bar and a commercial kitchen the Griffith Regional Theatre is a venue suitable for professional touring performing arts companies, community groups, cabarets, functions, conferences and workshops.

The Griffith Regional Theatre programs a subscription season each year featuring a diverse range of the performing arts including drama, opera, music and dance.

A popular attraction at Griffith regional theatre is a soft sculptured artistic curtain created by over 300 local residents in 1987. The curtain depicts the Griffith panorama.

With a newly renovated Foyer, new carpets throughout and Auditorium seating in 2015, plus state of the art lighting, sound and projection systems, professional management, Front of House and Technical staff the Griffith Regional Theatre is a delightfully warm and intimate venue for both audiences and performers alike.