



Ordinary Meeting

MAYORAL MINUTES

BUSINESS PAPER

Tuesday, 22 September 2015 at 7:00 pm

Griffith City Council Chambers
1 Benerembah Street, GRIFFITH NSW 2680
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AGENDA

**ORDINARY MEETING OF GRIFFITH CITY COUNCIL
TO BE HELD IN GRIFFITH CITY COUNCIL CHAMBERS
1 BENEREMBAH STREET, GRIFFITH NSW 2680 ON
TUESDAY, 22 SEPTEMBER 2015 AT 7:00 PM**

MEETING NOTICE

Notice is hereby given that an Ordinary Meeting of Council will be held in the Griffith City Council Chambers, 1 Benerembah Street, GRIFFITH NSW 2680 on **Tuesday, 22 September 2015**.

Persons in the gallery are advised that the proceedings of the meeting will be recorded for the purpose of ensuring the accuracy of the Minutes. However, under the Local Government Act 1993, no other recording is permitted without the authority of the Council or Committee. Recording includes a video camera and any electronic device capable of recording speech.

Members of the public may address Council in relation to the items listed in this Agenda by contacting Council on (02) 6962 8100 by 12.00 pm on the day of the meeting.

Mayoral Minutes

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Brett Stonestreet

GENERAL MANAGER

CLAUSE **MM01**

TITLE **Community Performance - Beauty and the Beast**

FROM **John Dal Broi, Councillor**

TRIM REF **15/64781**

SUMMARY

On Saturday 19 September 2015, I attended the final performance of the community production, 'Beauty and the Beast'. I write this report to commend all involved in the production as I was overwhelmed by the sheer professionalism and high standard throughout the show. From the outset, I felt as though I was in a major city about to enjoy a musical. The sets were of a very high standard, the lighting was extraordinary with wonderful sound effects, costumes, makeup and talented orchestra.

RECOMMENDATION

For information only.

REPORT

The 'Beauty and the Beast' community production highlights the dedication that Griffith City Council has to the arts in the community and the willingness to work towards our vision to be an engaging and vibrant arts centre in the Western Riverina. Staging this community production is a true celebration of bringing the community together and as such, I wish to acknowledge the hard work and dedication of the following:

Creative Team:

Don Hillam, Director	Sarah Boon, Producer
Matt Segrave, Musical Director	Heath Neville, Set Designer
John Matkovic, Lighting Design & Operation	Nathan Hardy, Flyman & Stage Support
Alice Polkinghorne, Stage Manager	Haeley Knox, Sound Effects
Individual Hair Care, Hair and Make Up	Melissa Brown, Choreographer
Mark Macedone, Audio Engineer	Lindsay Graham, Flyman
William Beer, Followspot Operator	Dana Biondo, Audio Stage Support
Betty Boo, Costumes	

Cast:

Bill Williams, Ensemble	Bob Campbell, Ensemble
Bonnie Browne, Child Night B	Brett Stonestreet, Ensemble
Brian Simpson, Gaston	Briana Adams, Ensemble
Bruno Musitano, Ensemble	Craig Tesler, Maurice
Dane McGuirk, Narrator	Deanna Farnell, Mrs Potts
Debbie Sinclair, Ensemble	Elena Turunen, Babette
Ella Rowley, Child Night B	Ellise Pellizer, Silly Girl 4
Emily Adamson, Chip Night A	Emma Snaidero, Ensemble
Fanga Tuiaki, Young Prince	Giorgia Ceccato, Ensemble
Grace Murray, Ensemble	Hannah Boardman, Silly Girl 1
Ioane Raturaga, The Beast	Isaac Smith, Ensemble
Isabella Caberlon, Ensemble	Jack Martin, LeFou
Jaden Zandona, Chip Night B	Jay Zanesco, Ensemble
Jenny Ellis, Ensemble	Jordan Wallace Chapman, Child Night A
Joanne Tarbit, Ensemble	Jock Lander, Child Night B
John Bourke, Maurice	John Martin, Cogsworth
Lachlan Guertin, Lumiere	Lara Calabria, Madame le Grande Buche
Lara Camm, Ensemble	Laura Raccanello, Ensemble
Lauren Irvin, Ensemble	Lily Rose Mingay, Child Night B
Lisa Semmler, Ensemble	Matthew Hutchinson, Child Night A
Micaele Ellis, Silly Girl 3	Pat Calabria, Ensemble
Peter Sparks, Ensemble	Rachel Giovinazzo, Child Night B
Ruby Zandona, Ensemble	Sarah Laviano, Child Night A
Shalisa Ippoliti, Silly Girl 2	Sienna Hardwick, Ensemble
Simone Crossley, Belle	Sue Wegner, Ensemble
Teagan Cirillo, Ensemble	Tennille Catanzariti, Enchantress
Tom Keely, Ensemble	Valerie O'Meara, Ensemble
Zoe Hardwick, Ensemble	Caitlin Lane, Ensemble

Orchestra:

Matt Seagrave, Piano/Clarinet & Synth	Nicola Thoner, Piano/Synth
Trevor Peacock, Flute	Toni Howard, Clarinet
Christina Vella, Clarinet/Flute	Jay Zanesco, Trumpet/Flugelhorn
Ian Bull, Trumpet/Flugelhorn	Richard Carroll, Baritone Saxophone
Ed Crossley, Double Bass	Jeremiah Rizzeri, Percussion

During the design and construction of the Griffith Regional Theatre during the mid 1980s, there was much debate and discussion in regards to the need for a fly tower, orchestra pit and high quality lighting. I am very thankful that we persevered and with recent upgrades, the theatre is now equal to those in any major capital city.

I recommend that all associated with the production of 'Beauty and the Beast' be highly commended and congratulated.

OPTIONS

Not applicable.

POLICY IMPLICATIONS

Not applicable.

FINANCIAL IMPLICATIONS

Not applicable.

LEGAL/STATUTORY IMPLICATIONS

Not applicable.

ENVIRONMENTAL IMPLICATIONS

Not applicable.

COMMUNITY IMPLICATIONS

Not applicable.

LINK TO STRATEGIC PLAN

Not applicable.

CONSULTATION

Senior Management Team

ATTACHMENTS

Nil

CLAUSE **MM02**

TITLE **Griffith's Biggest Lap**

FROM **John Dal Broi, Councillor**

TRIM REF **15/65231**

SUMMARY

Griffith's Biggest Lap was started in 2012, with a small group of car enthusiasts wanting to meet up the main street like the good old days. There was no planning, just a few days of discussion between friends. Donations were collected by a few individuals by walking the main street and standing near a pedestrian crossing with buckets. \$1321.10 was collected, and 100% of this went to two local charities - Can Assist and Riding For The Disabled. This gathering had approximately 200 cars from all around the surrounding areas and a few family cars such as Kia Carnival's and a few push bikes getting involved.

RECOMMENDATION

Council endorse the Griffith Biggest Lap held on Saturday 3 October 2015 as a Council auspiced event.

REPORT

Griffith's Biggest Lap has sought assistance from Griffith City Council and they have provided the following information.

"2015 is the fourth year that Griffith Biggest Lap plans to gather again on the long weekend, to celebrate Griffith, its car culture and also our community spirit.

Griffith's Biggest Lap will commence from Bunnings Griffith, where there are ample car spaces catering for the large number of vehicles expected. It is here that donations will be collected for Can Assist & Riding for the Disabled.

Griffith's Biggest Lap will provide detailed driver's briefings prior to departure. It is also intended to supply maps of the proposed route to drivers and they will be given instructions to abide by road rules and not to inhibit the general traffic flow.

The date of the gathering is 3 October 2015, Saturday of the long weekend at the time of 5:30 – 7:30 pm.

Griffith Biggest Lap will have an escort vehicle to guide the vehicles on the proposed lap route."

OPTIONS

Nil

POLICY IMPLICATIONS

Nil

FINANCIAL IMPLICATIONS

Nil

LEGAL/STATUTORY IMPLICATIONS

Should Council resolve to endorse this event as auspiced by Griffith City Council then Council's Public Liability Indemnity will extend to cover the event.

ENVIRONMENTAL IMPLICATIONS

Nil

COMMUNITY IMPLICATIONS

Enhance Community offering.

LINK TO STRATEGIC PLAN

This item links to Council's Strategic Plan item L7 - Promote, celebrate and build on our cultural diversity cosmopolitan identity.

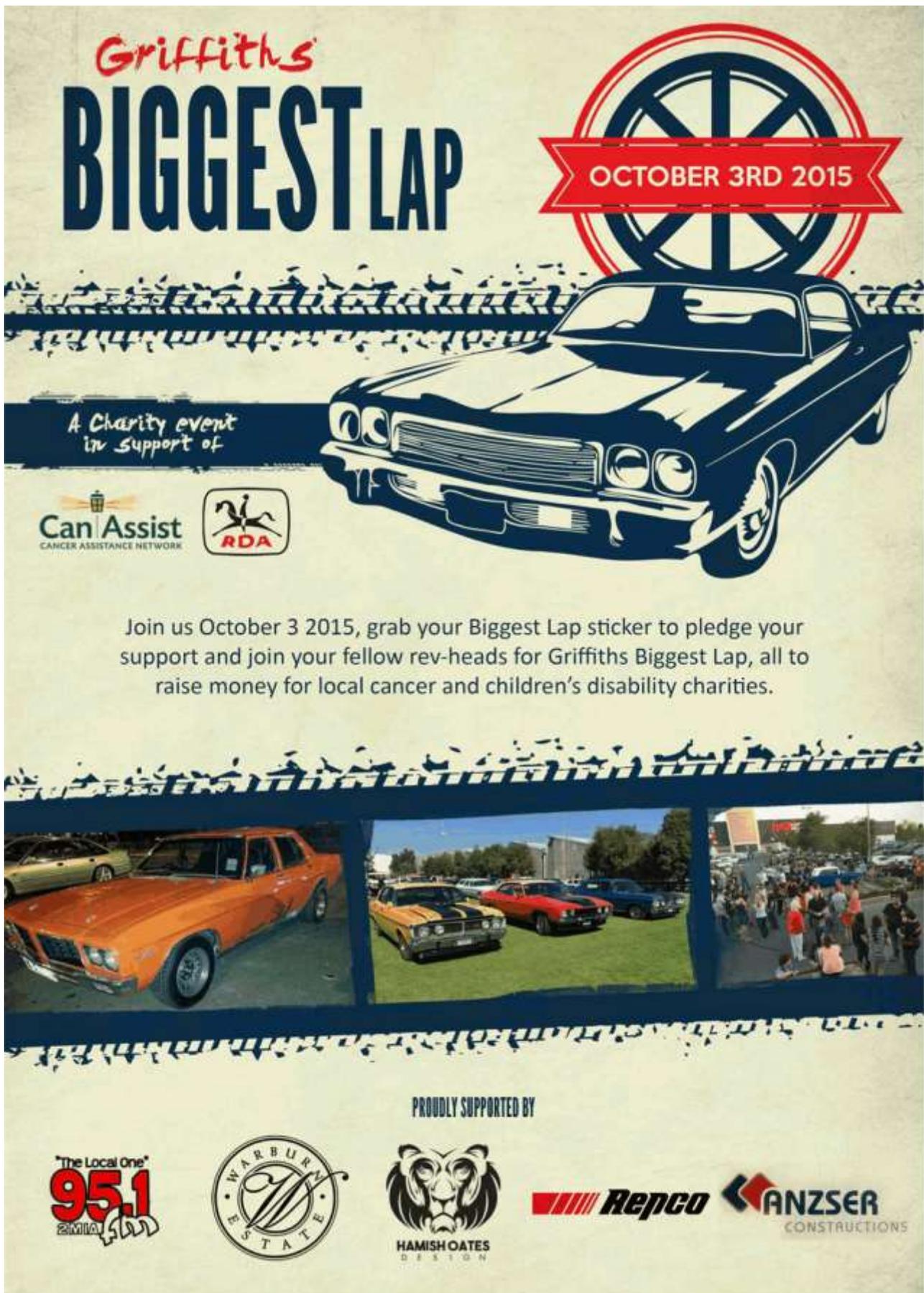
CONSULTATION

Senior Management Team

ATTACHMENTS

(a) Griffith Biggest Lap Flyer

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The flyer features a large, stylized illustration of a classic dark-colored coupe with a white racing stripe down the center, positioned on a racetrack. Above the car, the text "Griffiths" is written in a red, cursive font, followed by "BIGGEST LAP" in large, bold, blue block letters. To the right, a red banner with a white border contains the date "OCTOBER 3RD 2015", set against a background of a large, stylized wheel. Below the car, the text "A Charity event in support of" is written in a white, cursive font. To the left of the car, there are two logos: "Can Assist" (Cancer Assistance Network) and "RDA" (Royal Disability Association). Below this, a paragraph of text reads: "Join us October 3 2015, grab your Biggest Lap sticker to pledge your support and join your fellow rev-heads for Griffiths Biggest Lap, all to raise money for local cancer and children's disability charities." Below the text, there are three small photographs: an orange classic car, a yellow and black classic car, and a crowd of people at an event. At the bottom, the text "PROUDLY SUPPORTED BY" is centered above five logos: "The Local One 95.1", "Warburton Estate", "Hamish Oates Design" (featuring a lion's head), "Repco", and "ANZSER CONSTRUCTIONS".

Griffiths BIGGEST LAP

OCTOBER 3RD 2015

A Charity event
in support of

Can Assist
CANCER ASSISTANCE NETWORK

RDA

Join us October 3 2015, grab your Biggest Lap sticker to pledge your support and join your fellow rev-heads for Griffiths Biggest Lap, all to raise money for local cancer and children's disability charities.

PROUDLY SUPPORTED BY

The Local One
95.1

WARBURTON
ESTATE

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DESIGN

Repco

ANZSER
CONSTRUCTIONS