



ACO VIRTUAL

Guide for Students

BRANDENBURG CONCERTO NO. 3, MOVEMENT ONE

(C. 1721)

Johann Sebastian Bach

OBLIVION

(1982)

Astor Piazzolla

STRUNG OUT

(1987)

Roger Smalley

STRING QUARTET NO.1, IN G MINOR, OP. 27 MOVEMENT ONE

(1877-78)

Edward Grieg

Arranged for the Australian Chamber Orchestra

**BRANDENBURG CONCERTO NO. 3,
MOVEMENT ONE**

(C. 1721)

Johann Sebastian Bach

1. Circle the instruments you can see and hear.



Psnj.org

2. Write the name of the instrument next to the correct picture. You can use the App if you need.
3. Select one musician and stand in front of them.

a. What instrument are they playing? _____

b. What does it sound like?

c. What else do you notice?

Use the App on your mobile phone or iPad to answer the following questions.

1. What is the name of the musician you have chosen?

Name: _____

Where do they come from? _____

2. Does your musician play during every bar of the piece? Yes No

3. Find another player who plays the same notes as your musician. What is their name?

4. Listen to the Bach. The main melody is played firstly by the violins. As the music is played, point to the instruments who take over the main melody or parts of it.

5. Find a cello player or a double bass player, stand in front of them and follow their part.

6. What is the mystery instrument that you can hear but can't see?

7. In your own words, describe this piece of music (e.g. Bumpy, smooth, exciting, slow, moody).

OBLIVION
(1982)
Astor Piazzolla

1. This piece was written for a film. Use your imagination to describe the story you think the film is about.

2. Now look up the story on the App. How is it similar/ different to yours?

3. This section of the music was written as a dance called the tango.



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What is it in the music that makes you want to dance?

4. Listen to the cello and double bass parts. Their part repeats many times. This is called an ostinato and helps to provide the feeling of a tango dance.
5. Which instrument is playing the solo? _____
6. Which instruments play an ostinato? _____
7. Try to write out the rhythm of the ostinato? _____
8. Describe the sound and feeling of the solo part. _____

STRUNG OUT
(1987)
Roger Smalley

1. List the order in which the instruments are standing around the room.

2. How does this order affect the sound? _____

3. In the middle section all instruments play the same note. Describe what is happening by listening and watching.

**STRING QUARTET NO.1, IN G MINOR,
OP. 27 MOVEMENT ONE**

(1877-78)

Edward Grieg

Arranged for the Australian Chamber Orchestra

1. Circle the number of performers you can see

4 8 13 20 100

2. This piece was composed by Edward Grieg. He lived in Norway which is a country in Europe. Norway is famous for its freezing winters, fjords and rough coastline.



3. As you listen to the piece again, imagine you are in Norway. What is it about the music that helps you to imagine Norway?

4. After the rather slow and dramatic opening, the instruments begin the main theme. How is it different?

5. Sometimes the instruments play sections of the melody one after the other (taking turns). Sometimes all the instruments play together (in unison). Discuss the effect this has.

6. In the next section, the music descends in pitch. How does this affect the body language of your musician?

7. Walk around and observe each player in turn. Consider what their role is at that moment in the piece. (Common roles = solo, harmony, accompaniment, riff, bass line).

When you have finished, feel free to walk around and interact with the installation.