

First name	Surname	Bio		Publisher
Yassmin	Abdel-Magied	Yassmin Abdel-Magied is a mechanical engineer, social advocate, writer and 2015 Queensland Young Australian of the Year. She advocates for the empowerment of youth, women and those from culturally and linguistically diverse backgrounds. Born in Sudan, Yassmin and her family arrived in Australia when she was two. At age 16, Yassmin founded Youth Without Borders, an organisation that enables young people to work together to implement positive change within their communities and internationally. She is the author of {Yassmin's Story}.	Aus	Penguin Random House
Deng	Adut	Deng Adut is a writer and lawyer and the NSW Australian of the Year for 2017. A former child soldier in Sudan, he came to Australia as a refugee aged 14. Having never been to school, he taught himself to read, write and speak English, and went on to win a scholarship to study law in 2005. He now has his own law practice with offices in Sydney, Parramatta, Blacktown and Redfern, and he spends much of his free time working with disenfranchised youth and refugees. Deng gave the 2016 Australia Day Address, and was painted for the 2016 Archibald Prize by Nick Stathopoulos (whose portrait of Deng won the People's Choice award). Deng's memoir {Songs of a War Boy} was written with Ben McKelvey.	Aus	Hachette
Anuk	Arudpragasam	Anuk Arudpragasam is from Colombo, Sri Lanka and currently lives in New York, where he is completing a doctorate in philosophy at Columbia University. His first novel, {The Story of a Brief Marriage}, is a meditation on trauma and silence and takes place over the course of a few hours in a displaced person's camp during the final days of the Sri Lankan Civil War. Described as 'an act of sustained empathy' by {The New Yorker}, it was named one of the Best Ten Novels of 2016 by {The Wall Street Journal}. Anuk writes in English and Tamil.	Int	Allen&Unwin
Paul	Beatty	In 2016 Paul Beatty became the first American to be awarded the Man Booker Prize. His winning book, {The Sellout}, also won the National Book Critics Circle Award for Fiction. The darkly comic novel chronicles an urban farmer who tries to spearhead a revitalisation of slavery and segregation in a fictional Los Angeles neighbourhood. Beatty began his career as a poet before turning his hand to fiction with {White Boy Shuffle}, followed by {Tuff} and {Slumberland}. He is also the editor of {Hokum}, an anthology of African-American humour.	Int	Bloomsbury
Hera Lindsay	Bird	Hera Lindsay Bird is a poet and bookseller from Wellington. Her self-titled and semi-autobiographical book of poetry {Hera Lindsay Bird} has earned her a cult status for her 'smart, sassy and explicit takes on everything from female sexuality to {Friends}' ({The Guardian}). In particular, her poem {Keats is Dead so Fuck me From Behind} hit a particular nerve with readers, and went viral. Her work has been published by {The Toast}, {The Hairpin} and has been included in {Best New Zealand Poems}.	Int	Victoria University Press
Bernadette	Brennan	Bernadette Brennan is an academic and researcher in contemporary Australian writing. She is particularly interested in the relationship between literature and ethics. Bernadette is the author of a number of publications, including a monograph on Brian Castro and two edited collections: {Just Words?: Australian Authors Writing for Justice} and {Ethical Investigations: Essays on Australian Literature and Poetics}. Her most recent publication is {A Writing Life: Helen Garner and Her Work}.	Aus	Text Publishing Co
Saroo	Brierley	Saroo Brierley was born in an Indian town called Khandwa. In 1986, aged only 5, he lost all contact with his family when he was at a train station waiting for his brother, who never returned. After living on the streets of Calcutta for 3 weeks by himself, he was placed in a local orphanage where an Australian family from Hobart adopted Saroo. After years trying to track down his old town through the labyrinth of railways lines on Google Earth and an image etched into his brain as a 5 year old, he finally found his town Khandwa on the map and travelled to India to try and find members of his family. In early 2012, after 25 years of separation, he finally reunited with his mother. His book {A Long Way Home} tells his story. The film adaption of Saroo's book is {Lion}. Starring Dev Patel as Saroo and Nicole Kidman and his adoptive mother Sue, it was released in 2016 and has been a global success.	Aus	Penguin Random House

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Jane	Caro	Jane Caro is an author, novelist, broadcaster, columnist, advertising writer and social commentator. She has published eight books, and is currently working on {Just Flesh & Blood} the third and final book in the Tudor trilogy. She regularly appears on {Q&A}, {The Drum}, {Sunrise} and {Weekend Sunrise}. She is currently working on a third documentary series with the ABC. She writes regular columns for {Sunday Life}, {Leadership Matters} and {Daily Life}.	Aus	Facilitator
Lauren	Child	Lauren Child is a multi-award-winning, best-selling writer and artist. She is the creator of many much-loved characters, including Clarice Bean, Ruby Redfort and Charlie and Lola. Lauren has received the prestigious Kate Greenaway Medal and been awarded an MBE for Services to Literature.	Int	Hachette
Maxine Beneba	Clarke	Maxine Beneba Clarke is the author of the critically acclaimed memoir {The Hate Race}, which is currently being adapted for stage for Melbourne's Malthouse theatre, and the Indie and ABIA Award-winning short fiction collection {Foreign Soil}. She is also the author of the poetry collection {Carrying The World}, which won the 2017 Victorian Premier's Literary Award for Poetry. Her first children's picture book {The Patchwork Bike}, a collaboration with Melbourne artist Van Rudd, was published in 2016. She writes for {The Saturday Paper}.	Aus	Hachette
Ivan	Coyote	Ivan Coyote is the award-winning author of eleven books, the creator of four short films, and has released three albums that combine storytelling with music. Ivan is a seasoned stage performer and long-time road dog, and over the last two decades has become an audience favourite at storytelling, writers, film, poetry, and folk music festivals from Anchorage to Amsterdam to Australia. Ivan often grapples with the complex and intensely personal issues of gender identity in their work, as well as topics such as family, class, social justice and queer liberation, but always with a generous heart, a quick wit, and the nuanced and finely-honed timing of a gifted raconteur. Ivan's eleventh book is {Tomboy Survival Guide} and recently was awarded a Stonewall Honor Book Award by the American Library Association, and was long-listed for the BC National Award for Canadian Non-Fiction.	Int	Arsenal Pulp Press
Annabel	Crabb	Annabel Crabb is one of Australia's most beloved journalists. She is a writer and broadcaster for the ABC, writes a weekly opinion column for Fairfax, is the author of the bestselling book {The Wife Drought} and is a sought-after speaker and presenter. As host of the ABC's enormously popular series {Kitchen Cabinet}, Annabel has broken bread with Australia's most influential political leaders and shared her magnificent desserts in kitchens around the country. She broadcasts a top-rating podcast - {Chat10 Looks3} - with friend and colleague Leigh Sales and her latest book is {Special Delivery}, a cookbook with Wendy Sharpe.	Aus	Podcast: Chat10 Looks3
Susan	Faludi	Susan Faludi is a Pulitzer Prize-winning journalist and the author of the bestselling {Backlash: The Undeclared War Against American Women}, which won the National Book Critics Circle Award for Nonfiction, {Stiffed: The Betrayal of the American Man}, and {The Terror Dream: Myth and Misogyny in an Insecure America}, a finalist for the National Book Critics Circle Award for Criticism. Her most recent book, {In the Darkroom}, won the 2016 Kirkus Prize for Non-Fiction and was named one of the top ten best books of the year by {The New York Times}. Faludi's work has appeared in {The New Yorker}, {The Wall Street Journal}, {The New York Times}, {Harper's}, and many other publications.	Int	HarperCollins
Clementine	Ford	Clementine Ford is a writer, feminist and troublemaker based in Melbourne. As a columnist for Fairfax's {Daily Life}, she has helped to challenge issues of rape culture, men's violence against women, patriarchal oppression and casual sexism in Australia and beyond. Her work has also appeared in {The Guardian}, {Cosmopolitan}, the {Big Issue}, and in numerous literary essay collections. Her first book, {Fight Like A Girl}, was released in late 2016 and has since become a national bestseller.	Aus	Allen&Unwin

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Jan	Fran	Jan Fran is a journalist and broadcaster. She hosts {The Feed} on SBS VICELAND where she makes the news funny. She's a writer, director and producer who creates everything from long form documentaries to sketch comedy segments for the show. Jan has shot and produced stories from all over the world for SBS {World News} and {Dateline}. She's lived in Lebanon, France, Bangladesh and Uganda and speaks three languages - most of them terribly. She's been nominated for many awards but in what she describes as an 'utter travesty' has won none.	Aus	Facilitator
Rebecca	Giggs	Rebecca Giggs writes about ecology and environmental imagination, animals, landscape, politics and memory. Her essays have appeared in {Best Australian Essays} and {Best Australian Science Writing}, as well as {Granta}, {Overland}, and the {GriffithREVIEW}. Her first non-fiction book is forthcoming from Scribe.	Aus	Facilitator
Roanna	Gonsalves	Roanna Gonsalves is the author of {The Permanent Resident}, a collection of short fiction about Indians in Australia. Her series of radio documentaries, {On the Tip of a Billion Tongues}, is an acerbic socio-political portrayal of contemporary India through its multilingual writers and was commissioned and broadcast by {Earshot} on ABC RN. Roanna is a recipient of the Prime Minister's Australia Asia Endeavour Award, and is co-founder co-editor of {Southern Crossings}. She has a PhD from the University of New South Wales.	Aus	Facilitator
Andy	Griffiths	Andy Griffiths is the most popular children's author in Australia. He has written more than 25 books, including nonsense verse, short stories, comic novels and plays. His books have been {New York Times} bestsellers, won more than 50 children's choice awards, been adapted as a television cartoon series and sold more than five million copies worldwide. He is best known as the author of the JUST! series, The Day My Bum Went Psycho and the bestselling Treehouse series.	Aus	Pan MacMillan
Bill	Hayes	Bill Hayes is a writer, photographer and contributor to the {New York Times}. He is the author of {Insomniac City: New York, Oliver, and Me}, an intimate glimpse into his relationship with the late Oliver Sacks. He is currently at work on a new book, {Sweat: A History of Exercise}, as well as a collection of his New York street photography. His other books include {Sleep Demons}; {Five Quarts}; and {The Anatomist}. Hayes is a recipient of a Guggenheim Fellowship in nonfiction, and has been a Visiting Scholar at the American Academy in Rome. According to the {New York Times}, Hayes 'has an unusual set of skills ... He is part science writer, part memoirist, part culture explainer.'	Int	Bloomsbury
Rupi	Kaur	Rupi Kaur, Toronto-based poet, multimedia artist, and spoken word performer, began her career sharing poems at poetry readings and online. Her poetry and prose collection, {Milk and Honey}, is a #1 {New York Times} bestseller, and sold one million copies sold. Her new collection will be published in September. Rupri often uses Instagram to publish new work, and gained support for her photoseries to destigmatise the taboos around menstruation.	Int	Andrews McMeel Publishing and Schuster Canada
Krissy	Kneen	Krissy Kneen is the award winning author of the memoir {Affection}, the novels {Steeplechase}, {Triptych}, {The Adventures of Holly White and the Incredible Sex Machine}, and the Thomas Shapcott Award winning poetry collection {Eating My Grandmother}. {An Uncertain Grace} is her latest novel. She has written and directed broadcast documentaries for SBS and ABC television.	Aus	Facilitator
Chris	Kraus	Chris Kraus is a writer and cultural critic whose novels include {Torpor}, {Aliens & Anorexia} and {Summer of Hate}. Her first book, {I Love Dick}, is considered a late-20th century classic. Kraus is coeditor of the influential publishing house Semiotext(e), which has presented groundbreaking works of economic and critical theory, literature, poetics and sexuality. Her critical biography of the American writer Kathy Acker will be published in 2017.	Int	Semiotext(e)
Benjamin	Law	Benjamin Law is a TV screenwriter, columnist, features journalist and the author of two books: {The Family Law} and {Gaysia: Adventures in the Queer East}. Both were nominated for Australian Book Industry Awards, and {The Family Law} is an award-winning SBS TV series. Benjamin was an associate producer and researcher of the SBS feature documentary {Deep Water: The Real Story}.	Aus	Black Inc

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Suzanne	Leal	Suzanne Leal is the author of novels {The Teacher's Secret} and {Border Street}. A lawyer experienced in child protection, criminal law and refugee law, Suzanne is the senior judge for the NSW Premier's Literary Awards and a former judge of 'The Nib' Waverley Library Award for Literature. She has been a legal commentator on ABC radio and is a regular interviewer at literary events and festivals.	Aus	Facilitator
Henry	Marsh	Henry Marsh is a writer and one of Britain's foremost neurosurgeons. He is the author of {Admissions} and {Do No Harm: Stories of Life, Death and Brain Surgery}, which offers an unforgettable insight into the highs and lows of a life dedicated to operating on the human brain, in all its exquisite complexity. It was a {Sunday Times} and {New York Times} bestseller and won the PEN Ackerley Prize, the South Bank Sky Arts Award for Literature and was shortlisted for awards including the Costa Biography Award and {Guardian} First Book Award. Marsh became a Fellow of the Royal College of Surgeons in 1984 and was then appointed Consultant Neurosurgeon at Atkinson Morley's/St George's Hospital in London, where he worked for thirty years. Since retiring from full-time work, he has continued to operate and lecture in Nepal, Albania and Ukraine. He has been the subject of two award-winning documentary films, {Your Life in Their Hands} and {The English Surgeon}. He was made a CBE in 2010.	Int	Hachette
Hisham	Matar	Born in New York City to Libyan parents, Hisham Matar spent his childhood in Tripoli and Cairo and has lived most of his adult life in London. His debut novel, {In the Country of Men}, was shortlisted for the Man Booker Prize and {The Guardian} First Book Award, and won numerous international prizes, including the Royal Society of Literature Ondaatje Prize and a Commonwealth First Book Award. His second novel, {Anatomy of a Disappearance}, was published to great acclaim in 2011. His prize-winning memoir, {The Return}, was published in 2016. His work has been translated into twenty-nine languages.		Penguin Random House
Fiona	McFarlane	Fiona McFarlane's novel, {The Night Guest}, was shortlisted for the Miles Franklin Literary Award, {The Guardian} First Book Award, and an {LA Times} Book Prize. Her collection of short stories, {The High Places}, includes stories previously published in {The New Yorker} and {Best Australian Stories}.	Aus	Penguin Australia
Jamie	Morton	Jamie Morton is a digital director, editor and writer based in London. When his father self-published a terrible erotic novel, Jamie took to reading it chapter by chapter in a comedy podcast entitled {My Dad Wrote A Porno}. The show immediately stormed to the top of the iTunes chart both in the UK and around the globe and has been downloaded over 50 million times with celebrity super-fans like Elijah Wood, Daisy Ridley and Michael Sheen joining in the smut. In October 2016 Jamie, along with his co-hosts, wrote a best-selling book based on the show.	Int	Quercus Publishing
Pamela	Paul	Pamela Paul is the editor of the {New York Times Book Review} and oversees all books coverage at {The New York Times}. She is the author of four books, {Parenting, Inc.}, {Pornified}, {The Starter Marriage} and the {Future of Matrimony} and {My Life with Bob}. Before joining {The New York Times}, she was a contributor to {Time} magazine and {The Economist}, and her work has appeared in {The Atlantic}, {The Washington Post}, {Slate} and {Vogue}. She is also the editor of the anthology, {By the Book: Writers on Literature and the Literary Life}.	Int	Holt, Henry & Company, Inc.
Janice	Peterson	Janice Petersen has spent more than 15 years working as a cross platform journalist and news presenter. Each weeknight Janice presents SBS {World News} at 6.30pm. She joined SBS after many years at the ABC, where she reported on and covered breaking news events right across Australia. In her current role, she regularly interviews leading news makers and updates the nation on major national and international news stories.	Aus	Facilitator
Ruth	Quibell	Ruth Quibell is a sociologist and writer. Her first book, {The Promise of Things} was published in 2016. She was described as the 'best new talent' in {The Saturday Paper}'s books of 2016. She has also written for {Island}, {Womankind}, {The Age}, {The Sydney Morning Herald}, and the ABC.	Aus	Melbourne University Publishing

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Leigh	Sales	Leigh Sales anchors the ABC's flagship current affairs program, {7.30}. In that role, she has interviewed many world leaders and celebrities, including Hillary Clinton, Tony Blair, Aung San Suu Kyi and the Dalai Lama. She is a multiple Walkley Award winner and the author of two books, {Detainee 002} and {On Doubt}. From 2001-2006, she was the ABC's Washington Correspondent. She co-hosts a podcast, {Chat 10 Looks 3}, with Annabel Crabb, canvassing everything from literature to television to politics.	Aus	Podcast: Chat10 Looks3
James	Shapiro	James Shapiro is one of the world's experts on Shakespeare. He is a professor of English and Comparative Literature at Columbia University, and has widely published on Shakespeare and Elizabethan culture, with bestselling books including {1599: A Year in the Life of William Shakespeare} and {Contested Will: Who Wrote Shakespeare}? His latest offering, {1606: The Year of Lear}, was listed among the best books of the year in various publications including {The Wall Street Journal}, {The Times Literary Supplement}, {The Guardian}, {The Sunday Times} and {The New Statesman}. James is a governor of the Folger Shakespeare Library, on the board of directors of the Royal Shakespeare Company, is Shakespeare Scholar in Residence at New York's Public Theater, and in 2011 was inducted into the American Academy of Arts and Sciences.	Int	Allen&Unwin
Tracey	Spicer	Tracey Spicer is the author of the frank and funny 'femoir', {The Good Girl Stripped Bare}. Over the past 30 years, the award-winning journalist has anchored national news, current affairs and lifestyle programs on Network Ten, Sky News, and ABC TV. She's also brought her sassy style to radio shows on 702 ABC Sydney and 2UE. The 49-year-old is a weekly columnist for Fairfax Media, TV presentation trainer at AFTRS, and co-founder of Women in Media, a national mentoring and networking initiative. Her TEDx Talk has been seen by almost 1.5 million people.	Aus	HarperCollins
Nadja	Spiegelman	Nadja Spiegelman is the author of {I'm Supposed to Protect You from All This}, a memoir about the nuances of love and family, exploring the lives her mother, grandmother and great-grandmother and the fallibility of memory. She is also the Eisner Award-nominated author of the {Zig and Wikki} graphic novel series for young children and {Lost in NYC: A Subway Adventure}. She has received fellowships from Lemon Tree House and The MacDowell Colony.		Text Publishing Co
Sofija	Stefanovic	Sofija Stefanovic is a Serbian-Australian writer living in the United States. She hosts the literary salon Women of Letters New York. She's a regular storyteller with The Moth and has travelled around the United States performing with their MainStage. She's writing a memoir called {Miss Ex-Yugoslavia} featuring warlords, beauty queens and everything in between.	Aus	Facilitator
Jason	Steger	Jason Steger is Fairfax's literary editor and a regular panellist on ABC TV's {The Book Club}.	Aus	Facilitator
Julia	Turner	Julia Turner is editor-in-chief of {Slate}, the award-winning site known for its surprising and witty take on news, culture, politics, business and technology. Under Turner's leadership, {Slate} has received three National Magazine Award nominations, a George Polk award, and other accolades. Turner is a co-host of {Slate}'s Culture Gabfest podcast, which was nominated for a National Magazine Award. Turner also writes on culture, technology and design, and her coverage of {Mad Men} won an Online Journalism Award for commentary.	Int	Facilitator
Ellen	van Neerven	Ellen van Neerven is a Yugambeh woman from South East Queensland. She is the author of {Comfort Food} and {Heat and Light} which won the 2013 David Unaipon Award, the 2015 Dobbie Award and the 2016 NSW Premiers Literary Awards Indigenous Writer's Prize.	Aus	UQP

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Elaine	Welteroth	Appointed in May 2016, Elaine Welteroth oversees and manages the editorial direction of {Teen Vogue}. She is largely responsible for the expansion of {Teen Vogue}'s coverage to include a wide range of feminist, social-justice, and political topics, alongside fashion, beauty, and entertainment news. Elaine edited September 2016's 'For Girls By Girls' issue, which was shot entirely by female photographers, and set the tone for the brand's increased emphasis on diversity, female empowerment, and cross-generational conversations. Elaine joined {Teen Vogue} in 2012 as the first African-American ever to hold the post of beauty and health director at the publication, where, in addition to her beauty coverage, she continuously raised awareness of current events and social issues dedicated to empowering teens through print and online features. Prior to {Teen Vogue}, Elaine was the senior beauty editor at {Glamour} and a beauty and style editor at {Ebony} magazine, where she started her editorial career.	Int	Teen Vogue US
Michael	Williams	Michael Williams is the director of the Wheeler Centre for Books, Writing and Ideas in Melbourne. For 2015-2016 he hosted Blueprint for Living on RN, and he remains a regular guest on ABC radio and TV. Michael has also worked as a breakfast presenter for Melbourne's 3RRR, as a member of the Australia Council's Literature Board, in publishing and has written extensively for publications including {The Guardian} Australia, {The Age}, {The Sydney Morning Herald}, {The Australian}.	Aus	Facilitator
Tom	Wright	Tom Wright is a highly respected theatre writer, best known for his adaptations and translations. He was associate director at Sydney Theatre Company from 2007-12 and is currently an associate artist at Belvoir. His most recent work is an adaption of {Picnic at Hanging Rock} which premiered at the Malthouse Theatre in Melbourne and toured to the Lyceum Theatre in Edinburgh. His previous credits include {Black Diggers} for Sydney Festival, for which he won the NSW Premier's Literary Award, {The Histrionic} for Malthouse Theatre and Sydney Theatre Company, and {War of the Roses} and {The Lost Echo} for Sydney Theatre Company, both of which won the Helpmann Award for Best Play.	Aus	Facilitator